ORGAN COMPOSITIONS

BY

E.R.KROEGER

OP. 67.

1. Prélude Solénne	.25
2. Adoration	.25
3. Intermezzo	.40
4. Canon	.40
5. Invocation	.40
6. Recollection	.40
7. Meditation	.25
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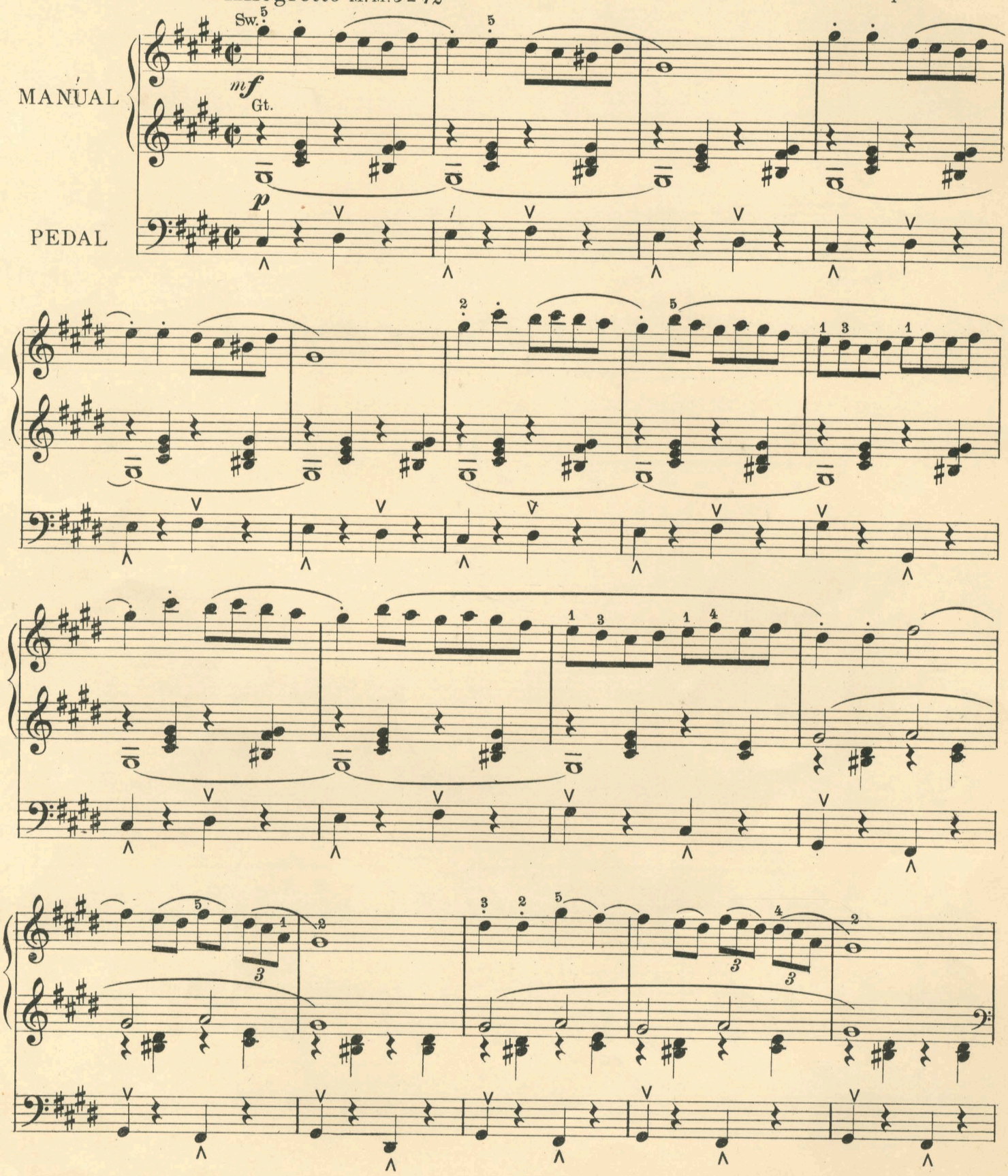
INTERMEZZO

Registration: { Sw. Oboe & S.D. / Gt. 8′ Dulciana / Ped. 16′ Bourdon / Gt. to Ped.

E. R. KROEGER
Op. 67 No. 3

Allegretto M. M. ♩ = 72



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p

a tempo

rit.

mf

un poco meno mosso

rit.

NEW PUBLICATIONS FOR PIANO

No. 7291 **IN A SHADY NOOK**

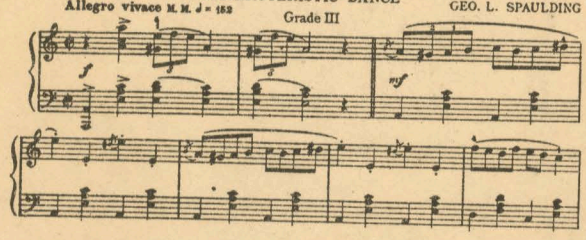
Grade III — WALTZ — F. A. FRANKLIN, Op. 44

Tempo di Valse M. M. ♩. — Price, 40 Cents

Nº 7363 **THE AMERICAN INDIAN** — Price, 50 Cents

CHARACTERISTIC DANCE

Allegro vivace M. M. ♩ = 152 — Grade III — GEO. L. SPAULDING



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MARCH AND TWO STEP — Price, 40 Cents

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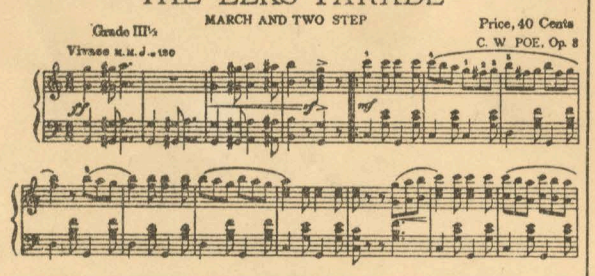
Vivace M. M. ♩ = 180



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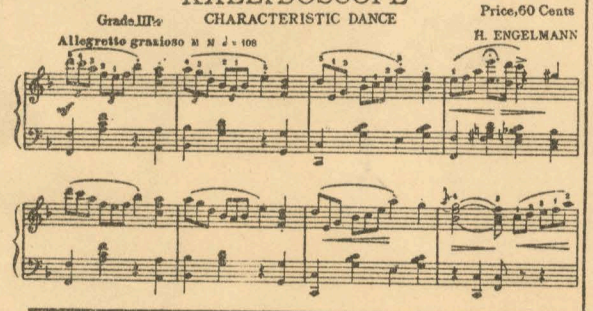
CHARACTERISTIC DANCE

Grade III½ — H. ENGELMANN

Allegretto grazioso M. M. ♩ = 108



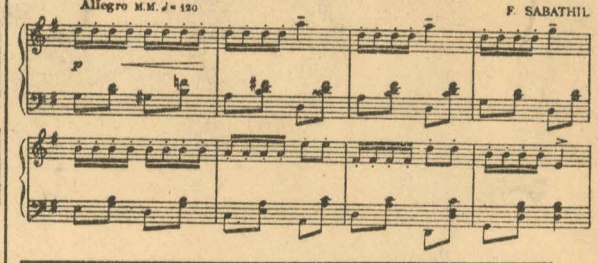
7143 Heins, Carl. Op. 103, No. 1. Good Luck. Grade III ..... .35

A very taking drawing-room piece by this popular and prolific composer; brilliant yet not at all difficult to play. It is in C major, 3-4 time, the theme based chiefly on a triplet figure.

Nº 7433 **THE CHANTICLEER**

Grade III½ — TREMOLO ETUDE — Price, 50 Cents

Allegro M. M. ♩ = 120 — F. SABATHIL



Nº 7434 **FOREST RILL**

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Allegro M. M. ♩ = 126 — F. SABATHIL

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On the bridge of Avignon
They are dancing, they are singing
All day long.

"Sur le pont d' Avignon
L'on y chantes, l'on y danser
Tout en rond."

LEO OEHMLER, Op. 139

Allegretto M. M. ♩ = 112

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Tempo di Valse M. M. ♩. = 60 — F. P. ATHERTON, Op. 153

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